



## Remembering General Casimir Pulaski in Savannah

Tuesday, October 9, 2001, was a memorable day for the United States and Poland because of events that took place in Savannah, Georgia at the rededication ceremony of the General Casimir Pulaski Monument and commemoration of the Franco-American Siege of British-occupied Savannah.

The day started with a mass at the Roman Catholic Cathedral of St. John the Baptist celebrated by Father Henry Felix Schabowski from St. Hedwig's parish of Trenton, New Jersey.

Ceremonies began at 2:00 pm with the laying of a wreath by the Polish Ambassador Extraordinaire Dariusz Jadowski and the Mil-

itary Attache Col. Andrzej Turek, at the site of Pulaski's fatal wounding while taps were being played. From this point a parade proceeded on its march to Monterey Square, the site of the Pulaski Monument.

During the rededication ceremony the Mayor of Savannah, the Roman Catholic Bishop of Savannah, the Ambassador Extraordinaire and the Military Attache of the Republic of Poland, spoke in praise of the courage and dedication exemplified by General Pulaski in the fight for the independence of the United States. Floral tributes were placed at the monument by many patriotic and fraternal organizations. Mr. Francis X. Hayes spoke on behalf of the Pulaski Rededication Committee. Representatives from 15 states, many citizens of the city of Savannah, along with a military band from Fort Stewart/Hunter Army Airfield were present to participate in the commemoration.

Festivities later that evening began with a cocktail reception sponsored by Giorgio Pierogies of Reading, Pennsylvania, who also supplied all the delicious Polish hors d'oeuvres. A representative from Giorgio's, Ms. Emilia Sablinska, was present and assisted the hotel staff and acted as hostess for this reception which took place in the Pulaski Room of the DeSoto Hilton Hotel.

Following the reception was a dinner and awards ceremony during which Cavalier Crosses of the Order of Merit, awarded by the President of Poland Aleksander Kwasniewski, were presented by the Ambassador Extraordinaire Dariusz Jadowski to the following individuals:

Stanley Paul Bosse - Vice President, American Council for Polish Culture



(left to right) Stanley Paul Bosse, Peter J. Obst, Edward Pinkowski, Poland's Military Attache Colonel Andrzej Turek, Ambassador Extraordinaire Dariusz Jadowski, Marion Winters, Lee Meyer, Francis. X. Hayes



(left to right) Father Felix Schabowski, Paul Bosse, Emilia Sablinska, Dariusz Jadowski, Debbie Majka, and one of the color guardsmen from the Sons of the American Revolution.



## Message from the President

**RICHARD M. WIERMANSKI**

Wishing you all the blessings of the Holiday Season. This year more than ever because of this period of national tragedy, mourning, outrage and resolve, we must be thankful for our many blessings not only on Thanksgiving Day but every day. Our world has changed but we must not lose heart and pray for renewal, we will ultimately overcome and triumph over terrorism. On that First Christmas God gave us his greatest gift, Jesus the Lord. Let us pray he will be born anew within all men's hearts. *Wesołych Świąt Bożego Narodzenia.*

The need to carry on: Under today's unusual circumstances the American Council for Polish Culture must become more creative, maintain better relationships with our members, sharing strategies to foster culture and the process of continuous innovation in this current confused world. We attempted to accomplish these goals at our fall board meeting, October 26 & 27 in Syracuse, NY, graciously hosted by the Polish Heritage Club of Syracuse.

The following are some of the highlights and information items that were discussed:

- Marcia Lewandowski, Secretary pre-

sented the Spring 2001, Board Meeting minutes which were approved. Greg Biestek, Treasurer's report given and accepted. Mary Ellen Tyszka, 1st Vice President reminded affiliates to send in their scholarship guidelines and reports.

- On August 26, the 28th annual Adam Styka art exhibit sponsored by the Polish Heritage Society of Philadelphia, at the Shrine of Our Lady of Czestochowa in Doylestown, PA was held. The American Council for Polish Culture contributes \$500.00 for this competition. This competition was directed by Marie Hejnosz, President.

- September 10, I attended a program and reception at the Hart Senate Office Building in Washington, D.C. in honor of the President of the Republic of Lithuania, His Excellency Valdas Adamkus. This also included the Joint Baltic American National Committee regarding their entrance into NATO. It was sponsored by Senators Richard Durbin (IL) and Gordon Smith (OR) also Representatives John Shimkus (IL) and Dennis Kucinich (OH). One of the guest speakers was The Ambassador of Poland, His Excellency Premyslaw Grudzinski. I had the oppor-

tunity to speak to both the President and Ambassador about the ACPC.

- On October 9 in Savannah, Georgia the rededication ceremony of the restored General Casimir Pulaski monument was held. As a representative of ACPC I participated in the parade and during the ceremony at the monument laid a wreath from the ACPC. (see the page 1 story) ACPC Board attendees at this event were; Bernadette Wiermanski, Mary Ellen Tyszka, 1st VP, Jo Louise Winters, Debbie and Henry Majka, Wally West, Irene Mus-



(left to right) Dariusz Jadowski, Richard Wiermanski - President, American Council for Polish Culture

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## Polish Heritage

Polish Heritage is the official publication of the American Council for Polish Culture, a confederation of affiliated Polish-American organizations and individuals in the continental United States, propagating the knowledge and appreciation of the culture and civilization of Poland, and the contributions of Americans of Polish descent to the history and culture of the United States of America. The Council conceived and helped fund the establishment of the American Center of Polish Culture in Washington, D.C.

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# Adam Styka Art Exhibit

by Marie Hejnosz

On August 26, 2001, the 28th Adam Styka Juried Art Exhibit and Sale opened at the National Shrine Our Lady of Czestochowa, in Doylestown, Pennsylvania. The Polish Heritage Society of Philadelphia sponsors this exhibit in cooperation with the American Council for Polish Culture and the Pauline Fathers of Our Lady of Czestochowa. This year's exhibit took place in a newly opened Visitor Center/Museum. Thirty-six artists from Pennsylvania, New Jersey, Delaware, New York, Connecticut, Ohio, Virginia, and Poland, exhibited their works. This year's jurors were: Elizabeth Osborn, a renown Philadelphia artist and a professor at the Academy of Fine Arts in Philadelphia, and Rafael Villamil, an accomplished artist, architect and a former professor at University of Arts in Philadelphia.

There was a large variety of works shown at the exhibit, ranging from traditional watercolors to abstract oils and pastels, as well as sculpture and photography. Over 10,000 people visited the exhibit, and many purchased works of art.

This year's winners were:

## First Prize

Paul Gorka, Philadelphia, PA

## Second Prize

Agata Lipnicka, Stanford, CT

## Third Prize

Matthew Szczepanowski, Philadelphia, PA

## Fourth Prize

Krzysztof Szymanski, Bialystok, Poland

## Emilia Piasecka Award

Bartek Stadnicki, Brooklyn, NY

## People's Choice Award

Margueritte Przybylski Kleczek,  
Alexandria, VA

## Honorable Mention

Roman Borkowski, Eligiusz Duda,  
Magdalena Krol, and Piotr Wirkijowski

The show provided a wonderful opportunity for many Polish and other local artists to show their works in a beautiful setting where they could be admired by thousands of visiting pilgrims to the shrine. It also allowed many of the non-Polish visitors to be introduced to the less well known part of Polish culture, which is fine art. Some of the Styka paintings, that are on permanent exhibit at the Visitors' Center, provided a wonderful backdrop to the exhibited works. The "spirit of art" was certainly manifest at the Doylestown Czestochowa Shrine.

Artists interested in participating in next year's exhibit should contact Marie Hejnosz at 215-487-0221 or e-mail: hp6745@aol.com



Matthew Szczepanowski's wood sculpture was a prominent addition to the exhibit.



Marie Hejnosz and Richard Wiermanski present prizes to the winning Artists



Tad Suchodolski's entries "Horse Power", "Polish Girl" and "Self Portrait"



Krzysztof Szymanski's "Benjamin Franklin Bridge" was an excellent example of his command of the pen and in sketch, it took fourth place.



The second and third prizes were awarded by the American Council for Polish Culture, whose President, Richard Wiermanski, was present at the opening celebration and presented Agata Lipnicka with a check for \$300.



Paul Gorka's "Shattered Glass Self Portrait" was the first place winning entry.

# ACPC and Affiliate/Supporting Member News

POLISH CULTURAL CLUB OF GREATER HARTFORD—September, 2001, will be remembered by the Polish Cultural Club of Greater Hartford because “it was the best of times; it was the worst of times.” The Club continued with the celebration of its first twenty-five years with “An Afternoon with the Artists” reception held on September 23, 2001, at the Wampanoag Country Club in West Hartford, CT. Present were six talented Polish-American artists: Ursula Brodowicz, Marek Czarniecki, Joanne Gadowski, James Grabowski, Adele Ewanowski Johnson and Chet Kempczynski. General Chairwoman Mary Mazurek Heslin and her committee put forth an outstanding program for the many members and



Artist Ursula Brodowicz shares her talent with Ewa Wickwire



Artist Adele Eranowski Johnson discusses one of her paintings with club member Florence Langridge

guests. She also distributed the Twenty-Fifth Anniversary Program Book, which chronicles the past and present endeavors of the Polish Cultural Club of Greater Hartford. 🍷 On this date, September 23, with the passing of Dr. Stanislaus Blejwas, the Club lost a dear friend, a mentor and past president. We mourn his death and express our sincerest condolences to his wife, Lucy and children, Carol and Andrzej. 🍷 In celebration of Polish Heritage Month, members participated in the Pulaski-Kosciuszko Festivities. Father William Przybylo celebrated

the Mass at 10:00am on October 14, at SS. Cyril and Methodius Church, after which he led a procession to a wreath-laying ceremony at the Pulaski Monument, erected 25 years ago. Other members participating were Cliff Archie, Ursula Brodowicz, Mary Mazurek Heslin and Debra Krawiec. 🍷 On October 21, Ann Oleasz was honored by the United Polish Societies with a Distinguished Service Award for her dedication, commitment and labor for Polish and Polish-American causes. 🍷 The third of the “Celebrating 25 Years” functions was held on October 25, at the Polish National Home. Chefs Cliff Archie, Krystyna Slowikowska Farley, Raymond Kowalski and Louis Maglaty displayed their culinary talents in providing six homemade Polish soups for members and guests. The program featured Malgosia Machate, the 2001 ACPC Awardee for study at the Jagiellonian University in Krakow. She shared her experiences while studying in Poland. Musical entertainment provided a festive background while guests enjoyed homemade desserts and coffee provided by Hedy Bruks and her committee.



POLISH AMERICAN CULTURAL SOCIETY OF STAMFORD, CT—The following students received scholarship awards from the Polish American Cultural Society of Stamford, CT, in a ceremony held at Holy Name of Jesus Church. The Society has been awarding scholarships to Stamford area undergraduate students since 1973.



(from the left) Rev. Sherman Gray, Pastor of Holy Name and President of the Society; Rafal Gibek, a student at Pace University; Luke Przybylowski, a student at NY Institute of Technology; Krzysztof Ogonowski, a student at University of CT; Monica Gibek, a student at Pace University and Patricia Koproski, Scholarship Chair. Missing from the photo is Kristine Bakowski, a student at Harper College.



POLISH ARTS LEAGUE OF PITTSBURGH—During their Fall Luncheon, the Polish Arts League presented a very different type

program. Mrs. Eleanore Lechowicz chaired this special event, which began with an invocation by Rev. Zygmunt Szarnicki. After the buffet luncheon, Dr. Norbert Pietrzak, PAL President, presented a program on the Japanese Art of Bonsai. He had many of his own trees on display. A slide presentation accompanied the discussion led by Dr. Pietrzak, who was attired in a traditional white kimono. Dr. Pietrzak has visited Japan and has lectured extensively on Bonsai. 🍷 In November, the members of the Polish Arts League of Pittsburgh will attend the Polonaise Ball on November 10, followed by Polishfest on November 11. The year's activities will conclude with a Christmas “Wigilia” luncheon.



Dr. Norbert Pietrzak with a display of his bonsai trees.



AMERICAN INSTITUTE OF POLISH CULTURE, PINELLAS COUNTY, FLORIDA—Recently Wallace West had an opportunity to visit the Johnson Atelier in Mercerville, NJ near Princeton and look in at the studio of Andrzej Pitynski where the statue of Kosciuszko for St. Petersburg, Florida is being completed. Shown are photographs of the plaster statue, full size version, of a very youthful and vigorous Thaddeus Kosciuszko, from which the mold for the eventual bronze casting will be made.



# ACPC and Affiliate/Supporting Member News



## THE POLISH HERITAGE ASSOCIATION OF THE SOUTHEAST-AIKEN-PHASE A

—Two major activities of the Polish Heritage Association of the Southeast-Aiken (Phase A) marked October as Polish Cultural Heritage Month in Aiken, SC. First, a month-long exhibit was presented in the Aiken Public Library. One section was devoted to heroes of the American Revolution. Kosciuszko and Pulaski remain unknown to most Aiken residents. The exhibit contained pictures and biographical sketches of each man. With Kosciuszko, the emphasis was on his activities at West Point and included a copy of his will, in which he authorized his friend, Thomas Jefferson, to dispose of all of his property in America to purchase Negro slaves and to free and educate them in his name. With Pulaski, the emphasis was on his activities as the first commander and the founder of the American cavalry and his formation of the Pulaski Legion, which engaged successfully in many battles of the American Revolution, including those at Charleston, SC, and Savannah, GA, where Pulaski was wounded and died. The second section included pictures and biographical sketches of Polish artists of the stage and screen. These included Paderewski; large color photos of Pola Negri and Helena Modrzejewska, and of her son Ralph Modjeski, the famed bridge builder, with a list of the bridges he built; and a brief biography of Polish movie and TV stars. A Symposium on Polish Cul-

ture through its Poster Artists was held in the Etherredge Gallery at the University of South Carolina, Aiken, on October 15. Fifteen of the posters given to the University from the late Dr. Len Kosinski's collection were framed and displayed in the lower gallery for the entire month of October. Five of the University professors in turn discussed, "Art and Politics"; "Solidarity and Beyond: the Political Context"; "A History of Polish Poster Art"; "Propaganda and the Polish Poster", and "Polish Posters as Art: Content and Style." The program was well attended and well received and roused great interest in Polish culture and history through its posters. The University plans continued efforts to display the posters to encourage continued interest in Polish arts and history through the posters.



THE KOPERNIK ASSOCIATION OF CENTRAL NEW YORK, INC.—honored the nationally known author, Suzanne Strempek-Shea at a luncheon on September 16. During the luncheon, Suzanne reviewed her latest book, "Around Again". Also, the Association presented Mrs. Shea with the 2001 Distinguished Polonian Award for her promotion in mainstream media of Poles and Polish-Americans. The Association announced its 2001 Kopernik Scholarship Awards winners. The recipients are: Emily Brandon, University of Rochester; William Knuth, Eastman School of Music-University of Rochester; Mary Mattson, Niagara University. Each recipient received a \$700 award.

The scholarship awards were presented at the 29th Annual Kopernik Ball on November 10, 2001.



POLISH HERITAGE SOCIETY OF PHILADELPHIA—(see page 3 for an account of the Adam Styka Art Exhibit.) During the Society's 19th Annual Polonaise Ball, held Friday, November 16, at Torresdale-Frankford Country Club, Sister Francesca Onley, CSFM, Ph.D., President of Holy Family College, was honored for her focus on broad support of the college and its mission. In its 36-year span of activity, the Society has maintained a mutually supportive relationship with the Sisters of Holy Family College and Nazareth Academy High School. The Society meets in the Polish Room of the College Library and showcases the Polish-language students of the High School in poetry recitals. To memorialize the Society's longstanding relationship with the Sisters, particularly the late Sister Florence Tumas, the Society commissioned a sculpture, executed by the late Ben Rozek of Buffalo, which is displayed prominently The Congregation of the Sisters of the Holy Family of Nazareth operate and maintain Nazareth Academy H.S. and Holy Family College. Prominent philanthropist and Society member, Edward Pizek, with Jake Morgan, has published his biography, "Some Good in the World—A Life of Purpose." From the Forward by James A. Michener, "...is a story which tells exactly

*Continued on page 7*



October, Polish Heritage Month commemorated by month-long exhibit presented at the Aiken Public Library



An exhibit of Polish poster artists held in the Etherredge Gallery at the University of South Carolina, Aiken



Individual posters from the exhibit held in the Etherredge Gallery at the University of South Carolina, Aiken

# Jan de Rosen Memorial Fund Receives a Boost at ACPC Convention in Chicago

Since the Convention in Chicago did not have an Arts and Crafts Room, this year, the committee for the Jan de Rosen Memorial decided to hold a raffle to raise additional funds. The prize for the raffle was a beautiful "Szopka" made by Robert Flanagan. Many were eager to win this beautiful Polish artifact. The drawing for the prize was held at the final business meeting of the convention. The winner was Lou Patalita from Syracuse. Everyone was happy for Lou since we know he will put the hand crafted Szopka to good use at Polish functions.

The traditional "Szopka" has a long history. In the Middle Ages a Christmas pageant usually took place in local churches. Later, the Church cancelled such shows as undignified for a sanctified place. The staged plays evolved into puppet shows which travelled around the country using a stable-like stage (thus the name Szopka). Over the years the set became more architectural, and ornate depending on the imagination of the builders. Many of these small scale stages were built by out of work masons from Krakow and the environs in the winter months.

During the period between WWI and WWII the custom of carolling with the Szopka began to fade. So, in order to revitalize this custom, the City of Krakow in 1937 organized an annual competition (with the exception of the war years) for the most beautiful szopka. Today, people from all walks of life participate in the annual event and the szopki are sought after by collectors all over the world.

The raffle brought in \$800. for which the committee is most grateful. However, we are still far from reaching our final goal and would appreciate any donations (remember, they are tax deductible) to the fund.

Since our last report, we have received the following contributions:

## Organizations

Polish American Congress, Metropolitan Washington Division,  
Washington, DC \$1,500

## Individuals

\$250

Irene Rytel, MD; Miami Beach, FL

\$100

Henrietta Nowakowski, Dearborn Hts. MI

Emilia Puszynski, Skokie, IL

Mr. & Mrs. Henry Rackowski, Falls Church, VA

Carl & Jean Sharek, Washington, DC

Alice Tondryk, Chicago, IL

Vivian Walkosz, Chicago, IL

Walter & Adeline Zachariasiewicz, Chevy Chase, MD

Dr. & Mrs. Lawrence Ziemianski, Vienna, VA

\$25

Mrs. Irene Szewiola, N. Hills, CA



*A model of the  
proposed Jan  
DeRosen Memorial.*



*The szopka  
and winner  
Lou Patalita.*

## Pulaski Monument

*Continued from page 1*

Francis X. Hayes - Co-Chairman, Pulaski Jubilee 2004 Committee  
 Lee Meyer - Co-Chairman, Pulaski Jubilee 2004 Committee  
 Peter J. Obst - Editor, American Council for Polish Culture  
 Edward Pinkowski - Polish American Historian  
 Marion Winters - past President, American Council for Polish Culture  
 An even larger and grander event is already under discussion for next year.



*The parade proceeds along the palm tree lined streets of old Savannah.*



*The Pulaski Cadets escort Gen. Pulaski - (left to right) Sgt. Major Marian Garbarek, 2nd Lt. Tad Szot, 2nd Lt. Frank Semeniuk, General Pulaski (as impersonated by Peter Obst) 2nd Lt. John Wilczynski, (Commander) Major Zenon Kowalski.*

*Photo Credits: Henry Majka, Mary Ellen Tysza, Casimir Kajencki*

## Lech Walesa Visits Trenton

During his two-month-long lecture tour former president of Poland Lech Walesa visited many places in the United States, among them Trenton, NJ where he gave a lecture entitled "Democracy is a Never-Ending Battle." This appearance took place on November 7, 2001 at the Kendall Performance Center at the College of New Jersey (formerly Trenton State). The auditorium was packed to the brim and Lech did not disappoint his audience. With the help of an extremely quick simultaneous interpreter he delivered a speech that was not only entertaining but insightful. He spoke of his former predictions coming true and while he looked forward to a Poland that was a member of the European Union and the global community, he also had warnings against racism and anti-Semitism; spoke of the necessity for an "even playing field" for all countries, and the ever-present threat of international terrorism. There was also time for him to answer questions from the floor which he did with some enthusiasm.

Peter Obst and Paul Bosse were able to attend this lecture and the little press conference that preceded it. They were able to greet him in the name of the local Polish community and exchange a few words with him. Though he is now outside of Polish politics, Walesa still remains a potent moral force; and wants to help Poland to attain its rightful place in the European community of nations.

## Member News

*Continued from page 5*

what makes America unique among nations, a place where any man or woman may start life with few advantages and then—through courage, brilliance, endurance and hard work—achieve not only great material wealth, but also turn that life into the greatest treasure of them all: a life filled with purpose." Society members, as well as representatives of the Greater Delaware Valley Polish-American community, family and friends gathered together to congratulate Mr. Piszek and to celebrate the publication of his life story. The books are available at a cost of \$29.95 plus shipping from: Copernicus Society of America, PO Box 385, Fort Washington, PA 19034, Phone: 215-646-4101. After reading the article about the needy kids in Poland, friends of the Polish Heritage Society Bonifacy and Melania Obst shipped four large packages of clothes to Torun. Inspired by their example, local businessman Edward Syszko, who with his four brothers operates Swift Mailing Services in Bristol, PA, shipped eight more packages of donated new clothes. Considering the enormous need this was only a start, but a very promising one.

# A Super Soup Festival

by Judith Blanchard



It's been a week since PACIM's 12th Annual Soup Festival and I'm still cleaning pumpkin puree off the counters, the walls, the stove, the floor. It's a wonder how hard it can get when it's been sitting awhile!

I haven't heard what our profit will be; probably not a great deal. We consider the Festival more of an outreach than a money-making effort. Our expenses are high for the event. The soups themselves are very expensive to make. That is expected because we don't want to be serving an inferior product. After all, we have our reputations to maintain!

We had about 200 people, which is what the hall can comfortably hold. Many atten-

dees have been coming faithfully since we instituted the event. It is rather like a large yearly reunion. By 7:00 p.m., the hall is just buzzing with their conversations.

The festive atmosphere of the event was further enhanced this year by the presence of personnel from a local television station who spent the evening interviewing participants and attendees.

There were 13 soups this year—potato, tomato, pumpkin, sauerkraut, barley, strawberry, green pea (2 kinds), zurek, barsch, chicken, lentil, and bean. Several people asked about the missing dill pickle soup. One lady even came again because she lost last year's recipe sheet which contained that recipe. Most people tasted at least 10 soups. That's more than a half gallon!

What I particularly noticed this year was the growth in the sophistication of our

attendees' palates. They have always taken the time to visit with the cooks serving their soup, asking about the soup ingredients, etc. Now, we find that we are serving a greater variety of soups—a cold fruit soup, a breakfast soup, and this year a summer soup (chłodnik). We had a numerous requests for the recipes for chłodnik and czerina (which, after much deliberation, was made without the duck's blood).

Several men make soup for us. They also watch the soups so they don't burn and refill the lowering crock pots at the serving table. The women didn't complain when they took over washing up the huge soup pots and serving pieces.

Our volunteers are just wonderful. They come every year without being called and just settle in doing "their" job. It is great they enjoy buttering bread, cutting desserts,

## A Recipe for a Soup Festival

This was the 12th year the Polish American Cultural Institute of Minnesota will be holding its Polish Soup Festival. We've helped several other clubs institute the tradition; although, each has modified the event to fit their circumstances. Here's how you too can put on the event.

The first thing, find a location that has sufficient number of burners to keep each soup warm and enough electricity in the serving area to power the crockpots. This becomes increasingly more difficult the more soups you have.

Next find volunteers to make soup at home—at least three gallons. Let the volunteer choose the variety because they know what they can make best. However, people do expect to see potato, chicken, barsch, mushroom, pea, and bean. Each year, add different soups for people to experience such as dill pickle, pumpkin, cold fruit, cauliflower. Generally PACIM has 12 offerings, three of which are vegetarian. If there is any soup left over at 8:00 p.m., sell it. "Bring a container," is good advertising. They do and they love it.

Hand out copies of the recipes. No matter how many you print, they will be gone in a snap. Most of our recipes come from the Strybl cookbook (the Bible of Polish cooking), with a few secret ingredients - Maggie, mushroom concentrate, tomato paste, etc. An older Polish cook can make the final adjustments, if you have these ingredients at the ready.

Have the cooks serve the soup. The diners really enjoy visiting with the person who cooked the soup. They are

always very complimentary which encourages the cooks to participate the next year.

Standardize the ladle size to about a cup. People really do want (and will) try every soup. Give them all of the Polish Rye Bread they can eat but limit the desserts by requiring them to turn in their entry ticket.

Invite other groups to take part. Have a raffle, a silent auction, encourage the church to sell pierogi, a local Polish-American author to sign his books, a Polish-American artist to show his work, a small Christmas fair or a Polish book sale. Every booth adds to the enjoyment and pretty soon there is so much conversation you can't hear the music.

There are four points to consider:

1. Weather-It must be cold enough for people to think soup and yet not so cold that there is snow and ice on the roads.
2. Advertising-Many small newspaper and club newsletters require up to a month's notice. If you are included in an "Events" section of a major paper, you can expect your normal attendance to double.
3. Soups should be brought the night before or, if warm, at least one hour before the event. Soups with a cream base have to be brought up to temperature slowly because most home kettles have thin bottoms.
4. The price charged depends on the area of the country. PACIM's price is based on the cost of the local church dinners.

or setting tables because that leaves us more time to set up the raffle and silent auction.

We're tired now but have the satisfaction of doing a job well and having a great success. Only a short rest is allowed, however, because we have to start working on PACIM's 20th anniversary formal ball and dinner to be held on February 9, 2002.



## SCHOLARSHIPS AWARDED to Polish Heritage Students at the Kopernik Space Education Center

While some students spent their summer break at sports camps, art camps or visiting relatives, a select group spent their vacations exploring the wonders of the universe at the Kopernik Space Education Center in Vestal, New York. Students traveled from across the United States and from as far as Germany and France to attend week long sessions of the ninth annual Link Summer Science Explorations program. The 368 students attending this summer's program represents a 35 percent increase over last year's attendance. Of this number 14 students were recipients of Kopernik Scholarship Challenge Awards sponsored by the Kopernik Polish Cultural Society of Broome County, the Polish Heritage Society of Philadelphia and the Polish Women's Alliance of America.

The Kopernik Scholarship Challenge Award students and the organizations which sponsored them are as follows: Polish Heritage Society of Philadelphia: Alex Hejnosz from Philadelphia, PA. Polish Women's Alliance of America: Shaina Dymond from Shickshinny, PA. Kopernik Polish Cultural Society of Broome County: Jonathan Bittner from Westerville, OH; Katharine Calvert from Kalamazoo, MI; Jessica Cieplensky from Cobleskill, NY; Daniel DeMaria and Brian Kaminsky from Binghamton, NY; Candice Marhefka from Johnson City, NY; Jarrett Newby from Endwell, NY; Katherine Orłowski and Paul Orłowski from Walton, NY; Margarete Rosenkranz from Fairfax, VA; Stacey Sosenko from Johnson City, NY; and Alexander Witkowski from Highland, CA. Congratulations to all scholarship students!

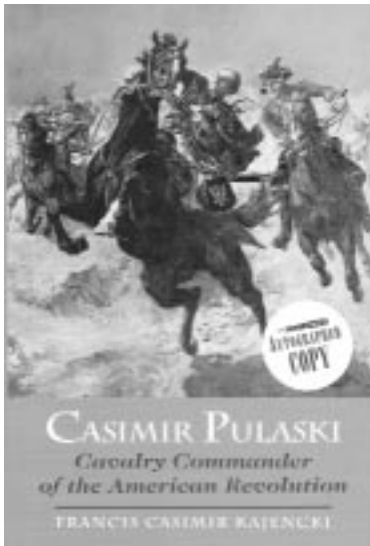
The Kopernik Scholarship Challenge was originated by the Kopernik Polish Cultural Society to encourage other Polish organizations to sponsor students of Polish heritage with half-scholarships to participate in these intensive science programs. The programs are available to students in first through 12th grades. There are five programs that are offered to the different age groups. The middle and high school level offers residential programs where the students stay on campus at Binghamton University and spend their evenings at the 27-acre hilltop site where the Kopernik Observatory is located. Some of this year's activities included: astrophotography, digital imaging, lunar telescope studies/solar observation and a field trip to Cornell University's Space and Planetary Imaging Center. As weather permits, the students are able to use Kopernik's extensive array of telescopes including the 20-inch telescope made by Optical Guidance Systems, a research-quality instrument that is one of the largest in the Northeast.

An effort is now under way by the Kopernik Space Education Center, Roberson Museum and Science Center, and the Kopernik Polish Cultural Society to expand the observatory as well as its offerings for students by building the "Dr. Edward D. Kozłowski Science Learning Laboratory" in memory of its founder.



For more information about Link Summer Science Explorations, the Kopernik Scholarship Challenge or how you can contribute to the Kozłowski Memorial Project contact Kristen Gordon at (607) 772-0660 ext. 208 or toll free at (888) 269-5325 ext. 208.

(left to right) Stacey Sosenko, Katherine Calvert, Jessica Cieplensky, and Candice Marhefka



### **Casimir Pulaski - Cavalry Commander of the American Revolution**

Kajencki, Francis Casimir  
Southwest Polonia Press El Paso, Texas  
79925-4126  
278 pages, hardbound \$29.50

This latest scholarly biography by author Kajencki follows on the heels of his earlier authoritative biography, "Thaddeus Kosciuszko: Military Engineer of the American Revolution," which has gained international recognition when it was recently selected by the United States Commission of Military History for inclusion in *Bibliographis Internationale d'Histoire Militaire*, a publication of the International Commission on Military History. Books selected by this commission number only about thirty a year and the authors are always American scholars and professional historians.

This new straightforward and illuminating treatise, "Casimir Pulaski - Cavalry Commander of the American Revolution" by Francis Casimir Kajencki, is sure to fill a historiographic void that is all too prevalent in our American textbooks. Historian Kajencki effectively chronicles Pulaski's role in the American Revolution in a manner and style that holds the reader's attention. With careful review of government documents, historic books and papers available to him, he provides us with a detailed accounting of Pulaski's service to the American cause.

When Pulaski presented his credentials and letters of recommendations to George Washington and the Continental Congress, he had to overcome the deep resentment of American officers against foreigners. A great number of the foreign volunteers were incompetent soldiers of fortune who sought high rank and glory, but Pulaski, once given the opportunity to prove himself in battle, earned the distinction

# Book Review

by Wallace M. West

of being listed with the comparatively few competent leaders who played a major role in the American Revolution: leaders like France's Lafayette, de Kalb, and Fleury; Prussia's von Steuben; and his Polish compatriot, Thaddeus Kosciuszko.

When Pulaski was appointed brigadier general and the first commander of cavalry of the Continental Army, he had to overcome General Washington's low opinion of the need for an effective cavalry arm. Washington believed that victories were won by infantry and artillery, and in the early days of the Revolution he used the cavalry principally for ceremonial escorts and messenger service. Another handicap Pulaski had to face was his poor command of the English language which hampered his ability to communicate effectively with the men under his command. That shortcoming served to fuel the reluctance many Americans had to serve under foreign officers. These frustrations compelled Pulaski to petition Congress for permission to create an independent legion.

In March of 1778, Congress resolved; "That the Count Pulaski retain his Brigadier in the Army of the United States and that he raise and have command of an independent corps to consist of sixty-eight horse and two hundred foot, the horse to be armed with lances, and the foot equipped in the manner of light infantry."

Financing the Pulaski Legion was loaded with problems. Prices for horses, clothing, and soldier trappings rose sharply as merchants took advantage of the Continental Army's needs for all items essential for combat. When Congress failed to provide the needed funds in a timely manner, Pulaski provided more than \$16,000 from his own pocket. But he had less difficulty in recruiting experienced officers which included in addition to Americans, a large percentage of foreigners from Hungary, France, Poland, Germany, and Italy.

Author Kajencki presents a clearly detailed study of the problems faced by the Pulaski Legion as they waited impatiently to engage the enemy. Pulaski was eager to lead his Legion into battle against the British and he quickly responded to emergency orders from Congress to assist in the defense of Americans at Little Egg Harbor. Unfortunately, the Pulaski Legion suffered a setback in this early encounter with the British due to betrayal by an officer assigned to Pulaski by Congress. The officer, Lieutenant Carl Wilhelm Juliat, defected to the British

with information on the strength and location of Pulaski's infantry and cavalry. After the Little Egg Harbor debacle and a short time spent re-grouping his forces at Minisink, New York, Pulaski was ordered to march from York, Pennsylvania to Savannah, Georgia, a distance of some 700 miles. Pulaski would now serve under the command of General Benjamin Lincoln, Commanding General of the Southern Army.

On his way to Savannah, Pulaski arrived at Charleston, South Carolina, when the city was on the verge of surrender to the British. Pulaski opposed this surrender and he sought to reinforce the American spirit of resistance with his bold plan to draw the enemy into an ambush. The plan's effectiveness was lost however, when an officer in Pulaski's Legion abandoned his ambush position to join Pulaski when he engaged the British Dragoons in battle. Although Pulaski's bold attack on the British forces cost his Legion dearly, he did achieve the greater good of saving Charleston from the British.

Prior to the Siege of Savannah, Pulaski wrote to Congress to report on the poor treatment of his Legion by some members of Congress and officers of the Continental Army. His letter included an impressive patriotic declaration which states - "Know that as I could not submit to stoop before the sovereigns of Europe, so I came to hazard all for the freedom of America, and, desirous of passing the rest of my life in a country truly free, and before settling as a citizen, to fight for liberty."

On October 9, 1779, at the height of the French and American assault on Savannah, Pulaski was mortally wounded. His significant contributions to the American fight for liberty and freedom is honored throughout America and this excellent biography of Casimir Pulaski will tell you why. The twelve chapters, four appendices, detailed notes, and annotated bibliography will provide learned scholars and serious students of history with the unvarnished truth concerning Pulaski, the Father of American Cavalry and Commander of the Horse. Historians of an independent mind, such as Francis Casimir Kajencki, have the opportunity to accurately chronicle early American history. He is truly a writer who is not hampered by academic tenure. This Kajencki biography of Pulaski, along with his earlier biography of Kosciuszko, are two books which effectively document the greatness of two of Poland's valiant sons. The book is powerful and well written. The historical facts are well researched and are presented in a manner that is sharp and clear.

# PUBLICATIONS RECEIVED

## Polish News

911 W. Irving Park Rd.  
Bensenville, IL 60106  
website: [www.polishnews.com](http://www.polishnews.com)  
monthly - subscription \$30 per year  
average pages - 70  
format 11 by 8.5 inches  
Publisher: Krystyna Teller  
Editor-in-Chief: Michael Szporer

As stated on its cover, this is a Polish monthly magazine that contains stories in both Polish and English covering mainly Polonia news and issues. The cover is in color and the interior is heavily illustrated with black/white photographs. A fresh approach to Polonia news, it is dedicated to becoming a "forum for promoting Polish-Ameri-

can culture and heritage and uniting Polonia communities around the globe." The publishers will provide a sample issue to interested parties.



## New Horizon

333 West 38th Street  
New York, NY 10018  
monthly, subscription \$30 per year  
average pages 15  
format - tabloid, 15 by 11.5 inches  
Publisher: Bicentennial Publishing Corp.  
Editor: Jacek Galazka

A monthly dedicated to Polish history, books, reviews, historical monuments and places in Poland and abroad. In addition there often are biographies of figures from Polish history, and first person accounts of significant historical events. This magazine is distributed as a membership benefit to all members The Kosciuszko Foundation.

## President's Message

*Continued from page 2.*

man, and Ellie McGinley. Guests of honor were the Mayor and the Bishop of Savannah.

- The National Conference on Social Studies was held in Washington, D.C. Nov. 17 - 19, 2001. ACPC spearheaded this project under the leadership of Wally West, Exhibit Coordinator.

- Jo Louis Winters, Public Relations has sent the following press release to various publications. "Polish American federal employees who are proud of their Polish heritage have a unique opportunity to materially boost the Council's efforts in promoting that great heritage by designating the American Council for Polish Culture #2902 when making their annual pledges during the 2002 Combined Federal Campaign."

- Jo Louis coverage of publicity of the Chicago Convention, Pulaski Scholarship recipients, election results and awards was outstanding. Items were covered in many publications.

- Anna Mae Maglaty, Membership and Carolyn Meleski, Business manager (the dynamic duo) reported several unique methods of retaining and obtaining new members. A redesign of the membership application is currently being worked on.

- In January Carolyn Maresky, Financial Secretary will be sending out renewal membership notices. Please respond in a timely manner.

- The Jan de Rosen Memorial, spearheaded by Mary Flanagan, will be dedicated in the near future in Doylestown, PA. Funds are needed to complete this important project. Year end tax deductible contributions would be graciously accepted.

- Dr. Maria Chrypinski recently returned from California where she was promoting the Youth Leadership Conference. There is much enthusiasm on the west coast and hopefully new affiliates will be joining ACPC.

- The board passed a motion to raise the conference registration fee to \$250.00 (a bargain.) We encourage all affiliates and supporting groups to sponsor students for this worthwhile experience.

- Marion Winters, Immediate Past President reported on the continued success of the Walas Pulaski Scholarship program. He also continues to search out appropriate grants. We also heard a presentation regarding the Kopernik Summer Science program.

- Anna Chrypinski treated us to interesting reviews of several new books regarding Polish history and novels.

- Peter Obst and Debbie Majka reviewed the status of the "Polish Heritage" and our web page. [www.polishcultureacpc.org](http://www.polishcultureacpc.org)

- Paul Bosse, 2nd Vice President once again has taken on the responsibility of fund raising with the yearly raffle.

- Debbie Majka attended, as ACPC representative, the Polish American Congress board meeting in Cleveland, Ohio and pledged our continued cooperation and support of the PAC.

- A lengthy discussion was held regarding

the Council's relationship with the American Center of Polish Culture. The result of the proposed changes to the By-Laws And Articles of Incorporation of the Center that would affect the Council. This matter is being addressed now. I'll keep you informed on the results of our action.

- We're going to Krakow, Poland for the 54th Annual Convention in 2002! There is much interest in this special convention, please make your reservations immediately. Post convention tours are also being offered. (See details on page \_\_\_\_.)

- Necrology:

September 11, 2001

*Captain John A. Ogonowski - Pilot, American Airlines Flight 11.*

September 11, 2001

*Many nameless Polish Americans who died that day.*

September 23, 2001

*Dr. Stanislaus Blejwas - President, Polish American Historical Association.*

October 30, 2001

*Walter Twardowski, Past President, Polish Cultural Club of Greater Hartford and Past ACPC Director.*

We have completed this first half of our new administration year. We have been busy and accomplished much, because of a dedicated and hard-working board who take their responsibilities seriously. However, each member is important for the Council to continue to thrive. Thank you for your interest and cooperation.

Wishing you a blessed New Year.

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# Polish Heritage

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### ATTENTION AFFILIATE AND SUPPORTING MEMBERS

The deadlines for submitting your organization's news is as follows:

<b>Spring Issue</b>	<b>February 1</b>
Summer Issue	May 1
Fall Issue	August 1
Winter Issue	November 1

**REPRINTS** are permitted provided credit is given to ACPC *Polish Heritage* and copy sent to editor.



## The ACPC 2002 Convention—An Update

Convention Co-chairs Dick Wiermanski and Debbie Majka report that plans are well underway for Convention 2002 (July 16-21, 2002) in Krakow. The Convention costs, per person, double occupancy are \$660, which includes:

Registration	\$50
Convention package	\$330
Hotel	\$280
<hr/>	
Total	\$660

At the conclusion of the Convention, delegates will have the following tour options:

**Tour "A"** - Krakow, Rzeszow, Lancut, Sandomierz, Lublin, Kazimierz Dolny, Naleczow, Bialowieza, Bialystok, Mikolajki, Olsztyn and Warsaw  
**Package price \$965/person, double occupancy, minimum of 20**  
**Package price \$850/person, double occupancy, minimum of 30**

**Tour "B"** - Krakow, Wadowice, Czestochowa, Torun, Malbork, Gdansk, Gdynia, Sopot, Kaszuby region, Warszawa.  
**Same package prices as above for Tour "A"**

Dates for both tours : July 21 - 30, 2002. Deposit of \$250 is required by December 1, 2001, to hold the space on either Tour "A" or Tour "B".

Checks, payable to **Excel Tours**, should be forwarded to:  
Richard M. Wiermanski  
162 Colony Crossing  
Edgewater, MD 21037-2758